

Symmetry: Culture and Science

International conference / Mini-festival / Vienna-Budapest meeting

(Series of events of the International Symmetry Association /ISA/ and the International Symmetry Foundation)

VERNACULAR ARCHITECTURE: TRADITION AND RURAL DEVELOPMENT – INTERNATIONAL CONFERENCE from 8 to 10 June 2012

Organized by the International Symmetry Foundation and the Veszprém Branch of the Hungarian Academy of Science Folk Architecture Committee in co-operation with the National Agricultural Advisory, Educational and Rural Development Institute.

Programme:

DAY 1: 8 th June 2012 (FRIDAY) - „EÖTVÖS 10” (Cultural Centre)		
Address: 10 Eötvös str. Budapest 1067		
Map: www.eotvos10.hu/kapcsolat		
9.00 – 10.00	Registration / Exhibitions	
Theatre Hall		
10.00 – 10.30	Opening Ceremony	Dávid Mezőszentgyörgyi (Director-General, National Agricultural Advisory, Educational and Rural Development Institute - NAERDI) Miklós Maác (Head of Department, Ministry of Rural Development)
10.30 – 11.00	Folk architecture – Vernacular Architecture / Introductory remarks	
11.00 – 11.30	The “Bartók model” for folk architecture: From traditions to 21st c. architecture and rural development	Dénes Nagy (Co-Chair, Committee for Vernacular Architecture)
11.30 – 12.00	Vernacular impulses – contemporary community: Reflections on the century old Szekler National Museum in Sepsiszentgyörgy/Sf. Gheorghe (Károly Kós - 1912)	Anthony Gall (Architect, author of the book: The Workshop of Kós Károly)
12.00 – 12.30	A decade with INTBAU: A retrospective view of the International Network for Traditional Building, Architecture & Urbanism	Matthew S. Hardy (The Prince's Foundation / formerly the Founding Secretary of INTBAU)
12.30 – 13.00	Housing in rural England - 1600-1900: The Oxfordshire experience	David R. Clark (President, Vernacular Architecture Group, Oxford)
13.00 – 13.30	Summary and discussion	Tamás Eperjesi (Director, NAERDI)
13.30 – 14.30	LUNCH BREAK	

Parallel Afternoon Sessions		
A) Theatre Hall		
14.30 – 15.00	A short story about the Hungarian Vernacular Architecture	Gyula Istvánfi (Emeritus Professor and former Head of Department, Budapest University of Technology and Economics)
15.00 – 15.30	Regional differences of Hungarian folk architecture	Iván Balassa M. (Vice-President, Hungarian National Committee of ICOMOS)
15.30 – 16.00	Wood preservation	Árpád Rostás and András Morgós
16.00 – 16.30	Topographic study of folk music using artificial intelligences	Zoltán Juhász (electrical engineer and folk musician, Research Centre for Natural Sciences of the Hungarian Academy of Sciences)
16.30 – 17.00	Break and origami exhibition	
17.00 – 17.15	Tea in Chinese Life and Chinese Teatism	Qiao Ting (Confucius Institute)
	Japanese tea ceremony	Inkler Valéria
17.15 – 17.45	Chashitsu - The Japanese teahouse: An aesthetic system	Iris Mach (Architect, Vienna University of Technology)
17.45 – 18.15	Developments and changes in Eastern Indonesian vernacular architecture - Living between tradition and modernization	Ferenc Zámolyi (Architect, Vienna University of Technology)
18.15 – 18.45	Quasi-crystal bamboo geometry	Akio Hizume (Architect, University of Rjukoku, Japan)
B) Conference room		
English presentation, with hungarian reporting.		
Form		
Moderator: Balázs Balogh (dept. chair and professor, Budapest University of Technology and Economics)		
14.30 – 15.00	Perception phenomena and science as inspiration sources	Susanne Rell (Artist, Austria)
15.00 – 15.30	Visualisation of musical intervals: Patterns, fractals and coincidences	Angela Lohri (Violinist, Switzerland) and
		Susanne Rell (Artist, Austria)
15.30 – 16.00	Combination tones - Unity and multiplicity	Angela Lohri (Violinist, Switzerland)
16.00 – 16.30	Documentary film about vernacular architecture in North Sumatra and Nias (Indonesia)	Erich Lehner (Institute Director, Vienna University of Technology)
16.30 – 17.00	Break and origami exhibition	
Hungarian Vernacular Architecture		
Moderator: Dezső Kovács (Researcher, Institute of Regional Studies of the Hungarian Academy of Sciences, Pécs)		

17.00 – 17.15	The issues of a ‘living’ Word Heritage Site: The case of Hollókő	Dezső Kovács (Researcher, Institute of Regional Studies of the Hungarian Academy of Sciences, Pécs)
17.15 – 17.45	Frigyes Simányi: Rural heritage buildings of Hungary	Frigyes Simányi (honorary director, Veszprém Branch of the Hungarian Academy of Science Folk Architecture Committee)
17.45 – 18.15	Agricultural buildings of Transylvanian villages	Gábor Dániel Ozsváth (co-president, Veszprém Branch of the Hungarian Academy of Science Folk Architecture Committee)
18.15 – 18.45	Surviving windmills in the Carpathian basin	Zoltán Horváth (director, Romanika Publisher)
Evening program – Theatre Hall (For invited guests only, or with ticket)		
20.00 – 20.15	MIMPI-Introduction	Werner Schulze (director, Vienna Academy of Music) Werner Schulze’s master was Jenő Takács, a friend of Bartók
20.15 – 21.45	MIMPI (Indonesian Theatre) / Idea · Concept · Choreography: Werner Schulze	
The Indonesian word “mimpi” literally means dream. Images of our dreamscape pass by and explore on their journey the vastness of our soul. But MIMPI is not only about our night dreams. Our day dreams, our lifetime dreams are even more important.		

DAY2: 9th June 2012. (SATURDAY) – UNIVERSITY OF PANNONIA, VESZPRÉM Address: 10 Egyetem str. Building B (aula)		
Assembly Hall		
10.00 – 10.10	Greetings	Zsolt V. Németh (State Secretary for Rural Development, Ministry of Rural Development)
10.10 – 10.20	Opening Ceremony	Bíró Péter (president, Veszprém Branch of the Hungarian Academy of Science) Ferenc Friedler (rector, University of Pannonia)
10.20 – 11.00	Roundtable	Tamás Németh (Secretary-General, Hungarian Academy of Science) Matthew S. Hardy (The Prince's Foundation / formerly the Founding Secretary of INTBAU) Dénes Nagy (Co-Chair, Committee for Vernacular Architecture)

11.00 – 11.30	The folkloristic architecture of the Balaton Uplands adapted to the landscape	András Krizsán (Architect; Member of the Presidency of the Hungarian National Rural Network; president of the Association for Village Development)
11.30 – 12.00	Irish vernacular architecture: From traditional to contemporary	Mike Shanahan (Architect, Ireland; author of an architectural „bestseller”)
12.00 – 12.30	Environment friendly guest caterers, the “eco farm houses” as the tools of preserving rural heritage in South Transdanubia	Géza Szabó (Head of Tourism Department, University of Pécs,) János Csapó (lecturer, Tourism Department, University of Pécs)
12.30 – 13.00	A semiotic-aesthetic approach to the analysis of the practice of vernacular architecture in Hungary	Imre Gráfik (honorary director, Veszprém Branch of the Hungarian Academy of Science Folk Architecture Committee)
13.00 – 15.00	BREAK / Visiting the „Bakonyi-house”	
Parallel Afternoon Sessions		
A) Assembly Hall		
15.00 – 15.30	Folk architecture in the Káli basin	Győző Somogyi (Kossuth Prize winner painter and graphic designer)
15.30 – 16.00	The architecture in the vineyards in the 18th–19th century – Village and bourgeois lifestyle in Mórchida and Ménfő	Tamás Józsa (director, Hild Constructional Vocational School, Győr) Anna Józsa (Ph.D. student, Budapest University of Technology and Economics)
16.00 – 16.30	Folk art and folk architecture	Gábor Limbacher (director, Museum Directorate of Veszprém County)
16.30 – 17.00	Break	
17.00 – 17.30	Lesser Poland’s vanishing rural architecture	Małgorzata and Hubert Mełges (Architectures, Cracow University of Technology, Poland)
17.30 – 18.00	Architectural theory: Order in reality	Borut Juvanec (University of Ljubljana, Slovenia)
18.00 – 18.30	Vernacular Turkish housing: Masonry examples	Belinda Torus (Architecture, Bahcesehir University, Istanbul, Turkey)
18.30 – 19.00	The architecture of crystal represented by means of origami, Japan's traditional handicraft of paper folding	Shozo Ishihara (physicist, Saitama University, Japan)
B) Small Hall		
15.00 – 16.30	Roundtable on rural development	
RECEPTION BY THE RECTOR / RETURN TO BUDAPEST		

DAY 3: 10th June 2012 (Sunday)	
KIRÁNDULÁS – Szentendre Open Air Museum (SKANZEN), SZENTENDRE	
<i>For the guests from abroad and members of the committee only</i>	
<i>Hosts:</i>	Miklós Cseri (Director General) and Ibolya T. Bereczki (Deputy Director General) Szentendre Open Air Museum (SKANZEN)